

## Morecambe Bay Primary School: Arts Policy

We believe that the arts are a fundamental part of the curriculum and define the arts as music, dance, drama, art and digital media. We believe that the arts, throughout the curriculum and beyond offer opportunities for the children to explore, express and communicate their feelings whilst gaining experiences of the wider world. Through experiencing the arts, children develop their creativity, self-esteem and confidence. The arts provide the opportunity for all children to thrive, find their voice and develop their talents. The arts are of high importance and will always be part of the School Development Plan.

### **AIMS**

To provide a broad, balanced and exciting arts curriculum, which enables motivation, originality and imagination as well as development of skills

- To raise the standards of arts education in school
- To enhance children's appreciation of different cultures through the arts
- To provide high quality arts experiences and resources for our children
- To develop effective links with the community which strengthen and offer diverse arts provision within school
- To celebrate the artistic achievements of each child
- To continue to develop the use of ICT and digital media in creative work

### **OBJECTIVES**

**The above aims will be met through the provision of opportunities for all children:**

- To continue to develop links with artists and organisations and broaden interests by being introduced to different arts experiences
- To provide a range of materials and skills with which to engage children
- To develop a cross-curricular and thematic approach e.g. using performance as a stimulus for writing
- To perform to a wider audience and in different venues
- To perform and celebrate creative thought and outcome and value every child's contribution to the arts as important
- To use ICT technology to explore and extend creative thought

### **PUPIL ENTITLEMENT**

All children regardless of gender, race, culture, background and ability have an entitlement to arts education at an appropriate and challenging level. To ensure that children experience high standards of success, creative development needs to be taught with regards to children's abilities to ensure progress.

### **TIME IN THE CURRICULUM**

At Morecambe Bay we provide curriculum time for teaching in art, design, dance, music, digital media and drama to give all pupils a broad programme. We use the arts to develop a creative approach to learning in other curriculum areas.

#### **Foundation Stage**

In the Foundation Stage the Arts are incorporated into Expressive Arts (Development Matters Framework).

- Weekly music praise assemblies (singing)
- Christmas Production – combination of all art forms

#### **Key Stage One**

- Weekly music praise assemblies (singing)
- Christmas Production – combination of all Arts forms
- Art is taught weekly or blocked into longer sessions
- Music is taught weekly or blocked into longer sessions
- Two units of dance per year group
- Drama is taught weekly or as part of literacy to enhance children's immersion into literature
- Creative Arts weeks/days
- Creative use of ICT
- Visiting theatre groups/artists/musicians

Regular arts activities and performances for school, parents and the wider community

Work with a drama/dance/storyteller specialist is offered to all children over the course of a year

## **Key Stage Two**

- Weekly music praise assemblies (singing)
  - Religious assemblies/festivals involving drama, music, poetry, dance and art
  - Art is taught weekly or blocked into longer sessions
  - Music is taught weekly or blocked into longer sessions
  - Two units of dance per year group
  - Drama is taught weekly or as part of a theme to enhance the children's learning and exploration of the theme
  - Creative Arts weeks/days
  - Summer Production by year 6, in which children decide upon their own performance
  - Peripatetic music teaching of a variety of string, woodwind and brass instruments
  - Regular arts activities and performances for school, parents and the wider community
- Work with a drama/dance/storyteller specialist is offered to all children over the course of a year
- Visiting theatre groups/artists/musicians
  - Creative use of ICT

## **ADDITIONAL OPPORTUNITIES**

As well as providing a creative and enriched Arts curriculum, we also provide a range of exciting out of hours opportunities for children. Staff provide a range of clubs for pupils, including many that are arts-based (choir, sewing, drama, dance, art) and we encourage pupils to further their Arts interests in clubs out of school.

When clubs are offered every child in the appropriate key stage is eligible to attend.

Where clubs are oversubscribed or limited by age group alternatives will be given at a different date where possible.

## **CROSS\_CURRICULAR LINKS**

Cross-curricular links are made through careful whole school planning and liaison between subject leaders. Examples of this include the use of digital media in art and music; the use of drama and art in humanities.

In terms of PSD, involvement in the Arts helps children to make choices, identify what they are good at and what they need to do to improve. Our multi-cultural work helps children to recognize and celebrate difference and diversity. Children learn the techniques of discussion when appreciating a piece of artwork or music.

Cross-curricular links between subjects and topic areas are highlighted within Medium Term Plans in all year groups.

Arts Weeks, days or events provide excellent opportunities for further links across art forms and other subjects. These cross curricular links have enabled us to apply for Artsmark recognition.

## **PARTNERSHIPS**

We believe the value of partnerships with Arts organisations demonstrate excellence and raise awareness of opportunities and expectations in the Arts. The links benefit:

- Curriculum development
- Community links
- Staff development
- Children's creative achievements
- The profile of the Arts

## **MANAGEMENT AND ORGANISATION**

Morecambe Bay has Arts subject leaders who work with staff, parents, governors and artists and who are involved with cluster and Borough events within the community.

The subject leaders are responsible for:

- Developing and updating the schemes of work for all stages
- Supporting teachers and subject leaders with cross-curricular links
- Overseeing and developing resources
- Monitoring and evaluating through classroom observation, planning, work scrutiny and interviewing children
- Keeping staff up to date through staff meetings, INSET, courses in the Arts and alerting them to CPD opportunities
- Keeping governors informed and working with designated Arts governor
- Providing additional and extra curricular out of hours activities
- Working with visiting artists and other partners
- Planning for future developments through annual action plans and targets

## **MONITORING AND EVALUATING**

Each subject leader for each aspect of the Arts monitors planning, collects evidence of work and performs work scrutiny, observes teaching and interviews pupils. This is in line with the School Development Plan